

Mario Milani

Xipe Totec

inno alla divinità azteca

partitura keyboard 1

Xipe Totec

Keyboard 1

(Inno alla divinità Atzecca)

Mario Milani

Adagio $\text{♩} = 60$

ff

8

Pf.

15

Pf.

21

Pf.

Allegro (M.M. $\text{♩} = c. 132$)

27

Pf.

40

Pf.

mf

2
45

Pf.

mf

50

Pf.

54

Pf.

f

59

Pf.

62

Pf.

8va-----

69

Pf.

(8va)

Gliss.

Pf.

78

Pf.

87

Gliss.

mf

8va

Pf.

96

cresc.

8va

Pf.

107

ff

8va

Pf.

114

Pf.

118

4
123

Pf.

Measures 123-127. The right hand contains intricate triplet and sixteenth-note passages. The left hand features a steady bass line with eighth and quarter notes.

128

Pf.

Measures 128-132. The right hand continues with complex triplet and sixteenth-note passages. The left hand features a steady bass line with eighth and quarter notes, including an accent on the final measure.

133

Pf.

Measures 133-138. The right hand continues with complex triplet and sixteenth-note passages. The left hand features a steady bass line with eighth and quarter notes. The system ends with a double bar line and a 2/4 time signature change.

139

Pf.

Measures 139-146. The system consists of nine measures of whole rests in both the right and left hands, with a 2/4 time signature change at the end of each measure.

147

Pf.

Measures 147-154. The system consists of nine measures of whole rests in both the right and left hands, with a 2/4 time signature change at the end of each measure.

155

Pf.

Measures 155-162. The system consists of nine measures of whole rests in both the right and left hands, with a 2/4 time signature change at the end of each measure.

163

Pf.

171

Pf.

177

Pf.

mf

183

Pf.

190

Pf.

cresc.

8va-----,

195

Pf.

f

6
202

Pf.

207

Pf.

211

Pf.

215

Pf.

Allegro (M.M. ♩ = c. 132)

221

Pf.

225

Pf.

230

Pf.

7

234

Pf.

3/4

239

Pf.

246

Pf.

256

Pf.

ff

266

Pf.

dim. *pp* *ff*